SEED'S TOP ~~100~~ 89 IMAGES

open

In the process of finding his Identity, Seed stumbled across another passion. Through his good eye and his imagination, he discovered that he has a different perspective on the world. Seed along with Euro Seed (formerly known as "German Seed") would like to share some of that perspective with you in the form of original images.

These images were captured over a lifetime-to-date. They are an illustration of the idea that if you look at simple objects from a different angle (perspective) even they can become fascinating and stimulate your mind. They also demonstrate the possibilities that life offers if you just stop limiting yourself.

So close, or put a patch on one of your eyes and head out into the world, you may be fascinated by what you discover.

Patching of an eye is required as Seed is blind in one eye.

focus

perfection

Perfection freezes. It can destroy creativity. Rarely does the finished product resemble the first edition, though it is important to strive to be the best that you can, to put your best foot forward, and to create an *illusion* of brilliance. It is equally important to share ideas and dialogue in an attempt to encourage positive change or at least to elicit a smile.

In reality, that same drive that leads to brilliance can stop great people in their tracks. They become consumed with fear, afraid that they are not good enough or that others will judge their work harshly. This inner turmoil can result in voices going silent, vital information never being shared, and mediocrity.

In a way, the quest for perfection is but an expression of self-doubt. It is a manifestation of this fear that what you have created may simply not be good enough. Or, that what you have written and presented to the world can no longer be called back. Once it is out there, it is public and there-is-nothing-you-can-do –about-it-anymore --- so you say, "Just polish it up a little more; then it can be published. No wait, I just need to work on it a bit more. I'm almost done."

The fact is life's work will never be "done." You can never achieve perfection.

A literary work is similar to a sculpture in the sense that you can always chip a little bit away, buff out the rough edges, polish it and refine. That is, until the contours are gone and the character and uniqueness of what you created in the first place can no longer be seen. And this process could go on for weeks, for months, for the rest of your life. Until you finally realize that perfection simply does not exist. It is only an excuse for not taking a chance.

Writing & photography is a lot like the answering machine messages that you immediately want to retrieve. The ones where you don't know how to end the message, so you ramble on, the rambling rolls into more words and more rambling, leading to embarrassment. You scheme and search for ways to erase the messages you believe to be asinine, often leaving another message instructing the recipient to not to listen to the last message.

But IT'S TOO LATE. You've exposed yourself. You've made yourself

vulnerable.

Releasing a book where you share thoughts and opinions, and images, is one in the same. Whether it is read or viewed by a few people or thousands, the message cannot be retrieved or erased. Your words and images no longer belong to you. You are exposed. Your imperfections are on a stage for everyone to critique. However, like your lost messages you have deposited on answering machines, vulnerability, strangely brings you closer to perfection. It shows the rest of the world you are alive and instead of hanging on the sidelines of life, you are going to participate in the game and take risks.

Along the way, just remember to live life to the fullest.

Be Happy!

-the preceding story was co-written by Seed and Euro Seed.

The following is an email shared between Euro Seed (Greg) and another dear friend Wayne.

The email was written during a low point during the promotion of our first book --- it references a previous email that euro seed sent to seed.

The reason for its inclusion is that illustrates and compliments the above story to "perfection."

January 11th 2005

Email correspondence. From: Seed. To: Euro Seed & Wayne.

Hey Greg, ok, you to Wayne

"...attempt to achieve perfection."

The only thing in your email that I would be a little wary of is the above statement.

I think personally for me that if I try to do that I will be filled with debilitating despair. I do not personally think perfection is an option. "Perfection Limits," I do agree it is important to evolve as writers.

How do we do that?

I think Graffiti is the answer. We start tagging things, everything: buildings, cars, signs, dogs, cats and even donkeys.

On a serious note, we just keep writing. Every chance we get.

1. We add stuff to our blogs.

2. We put short stories on our website.
3. We continue the Saga as Happy Johnny.
4. Whatever it takes, I really believe this.

The perfect spoken English Language is gone forever. Nobody speaks it except for a few want-to-be intellectuals who are trying to hold onto perfection.

To me "perfection" is not something we do in our careers. I think it is illustrated more in the way we treat one another.

After all, we can't stop Pop Culture.

As for, our first publisher; they piss me off as well. But that passed when I realized what their business is.

They haven't really made any money off us. That probably bugs them. Their business is to crank out as many books by as many authors as possible. They don't care about content, if you are writing about your dead toad *Limpy*, who you love, great.

I don't think they are in the business of "best-selling" authors, and more so, I don't think they have that many authors who are committed to what they are doing. Like the one guy said, he was happy to sell 400 books and have some one refer to him as an "author." Is selling 400 books enough for us?

How many people who work for our publisher are "exceptions?"

Probably very few, they do a good job at producing a good-looking product. I think we now know not to expect too much from the editing side, unless we pay. Due to that, I am not really, upset. I am going to leave you with a new Seedism.

"It is far more important to learn to be exceptional
then it is to strive for perfectionism."

Of course, you don't have to agree.

shutter

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Images alone, though maybe enough; when accompanied by stories, driven by the forces of life; and flavour, this collection shares images and words --- the meanings of which are for each individual to define!

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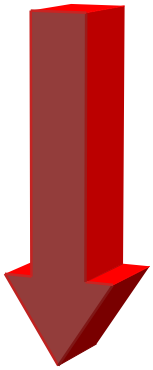
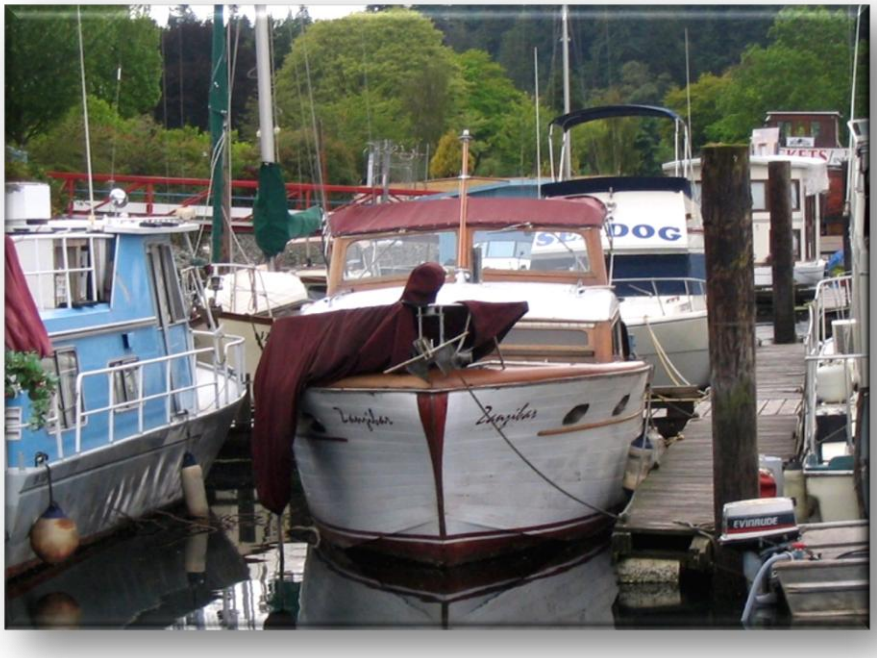
follow me



open your eye(s)

Urban Water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